

Andrej Jovanić

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Andrej Jovanić (1977. Belgrade), MMus classical guitar, began studies in Historical Performance on lute, theorbo and baroque guitar with Elizabeth Kenny at Royal Academy of Music in London (Great Britain), completed BMus with Rolf Lislevand in High School of Music in Trossingen (Deutschland).

For three years he was honored with scholarship from the Royal Academy of Music and has obtained several prizes in solo and chamber music competitions as a young student in London. He obtained a renaissance lute as a gift and special recognition from the department of Early Music of RAM.

As a member of chamber music ensembles and orchestras, Andrej has many ongoing collaborations: since 2018. with Belgrade Early Music Festival, maestro Predrag Gosta and ensemble New Trinity Baroque; since 2017. with Bucharest Early Music Festival and ensemble SEMPRE; since 2014. with Festival Seviqc Brežice (Slovenia); since 2013. with professor dr. Uroš Dojčinović and International music festival VRNJCI (Serbia); since 2010. with Boris Šinigoj and ensemble Nova Schola Lubacencis (Slovenia), tutor in basso continuo seminar in Škofia Loka; tutoring in Early music department of Academy of music, Ljubljana (Slovenia), in opera project Monteverdi - Orfeo.

Andrej took part international project: "Balkan Baroque Band" (2010 – 2013). Under the leadership of conductor Jean-Christophe Frisch hundreds of concerts, theatre productions, a CD recording, held in France, Netherlands, Romania, Bulgaria and Greece.

Previously Andrej also performed: in Great Britain with Orchestra of the age of Enlightenment, Hanover Band, Musicae Secreata, Musicians of the Shakespeare's Globe theatre to name a few; in Romania with ensemble La Follia (Timisoara); in Serbia with Travelling musicians and Nymbus ensemble.

Andrej Jovanić, as the founding member and music director of NGO Association Nymbus Art, Belgrade, formerly known as Nymbusagencija, since 2008., is organizing concerts, music festivals and other cultural events and projects. More can be found at: www.nymbusagencija.co.rs/ser\_projekți\_i\_akțivnosti.html.

http://www.nymbusagencija.co.rs/ser\_vesti.html.

Andrej is currently employed as a classical guitar teacher in music school "Kosta Manojlović" in Zemun (Belgrade, Serbia).

### Concert activities:

2022: Bucharest Early Music Festival, Muzeul National de Arta al Romaniei Ensemble SEMPRE: "Baroque unknown"

https://www.facebook.com/Festivalul.de.Muzica.Veche.Bucuresti/videos/691150025644846; http://www.earlymusic.ro/



# 2021: Andrej Jovanić – solo concert

#### Robert De Visée: Suites on French theorbo and baroque guitar:

- Days of baroque music – Baroque spring, Early music festival VEMA, Novi Sad

- XVI Belgrade festival of early music, Belgrade

- International festival of classical "Vrnjci 2021", Vrnjačka Banja.

http://www.nymbusagencija.co.rs/ser\_vesti.html







### **2021:** New Trinity Baroque ensemble: J.S. Bach

Days of baroque music – Baroque spring, Early music festival VEMA, Novi Sad

XVI Belgrade festival of early music, Belgrade http://www.festivalranemuzike.com/

https://danibaroknemuzike.com/program

## 2021: New Trinity Baroque ensemble:

Christmas and New Year's concert of baroque music under candles

29. decembra 2021. - Kolarac Hall, Belgrade

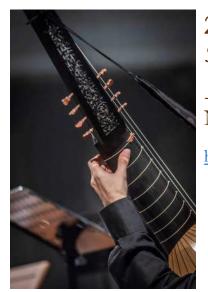




**2019:** Baroque opera: Acis and Galatea, G.F. Handel with New Trinity Baroque ensemble and New Belgrade opera, two performances:

- Kolarac Hall, Belgrade
- Sinagoga, Novi Sad

https://earlymusicfestival.instantencore.com/web/events.aspx?PastConcerts=y



#### **2019:** XIV Belgrade festival of early music, New Trinity Baroque ensemble

- several ensemble concerts in Belgrade and Sinagoga, Novi Sad in cooperation with Early music festival VEMA

https://earlymusicfestival.instantencore.com/web/events.aspx?PastConcerts=y

*Christmas baroque concert under candlelight* New Trinity Baroque ensemble, Kolarac hall, Belgrade <u>https://earlymusicfestival.instantencore.com/web/events.aspx?PastConcerts=y</u>



# **2019:** *Project Music tones from Serbian antiquities*

- series of seven concerts across Serbia
- International festival of classical "Vrnjci 2019", Vrnjačka Banja.

www.nymbusagencija.co.rs/ser\_vesti\_2019.html





### **2018:** XIII Belgrade festival of early music, New Trinity Baroque ensemble -several ensemble concerts in Belgrade and Sinagoga, Novi Sad in cooperation with Early music festival VEMA

https://earlymusicfestival.instantencore.com/web/events.aspx?PastConcerts=y

*Baroque opera: Orfeo - Claudio Monteverdi,* New Trinity Baroque ensemble and New Belgrade opera, theatre Madlenianum, Zemun

*Christmas baroque concert under candlelight,* New Trinity Baroque ensemble, Kolarac hall, Belgrade

> Project: On the trail of Serbian guitar - series of eleven concerts across Serbia -International festival of classical "Vrnjci 2018"

www.nymbusagencija.co.rs/ser\_vesti\_2018.html



#### 2017: Early music festival Bucharest, Romania;

- Chamber music program: Inspired by Corelli;

https://earlymusic.ro/

# From 2010 to 2013 a member of international orchestra: Balkan Baroque Bend

- More then one hundred concert and theatre performances in Greece, Bulgaria, Romania, France and Holland.





#### From 2008 to 2014 a member of ensembles "Nimbus" and "Travelling musicians", Belgrade

http://www.nymbusagencija.co.rs/ser\_projekti\_i\_aktivnosti\_2014.html http://www.nymbusagencija.co.rs/ser\_projekti\_i\_aktivnosti\_2012.html

http://www.nymbusagencija.co.rs/ser\_projekti\_i\_aktivnosti\_2010\_2009.html



#### From 2007 to 2010 a member of ensemble "La Follia", from Timisoara, Romania.





#### From 1999 to 2006 in Great

Britain, performances with many baroque ensembles and orchestras, such as: Orchestra of the Age of Enlightenment; English Cornett and Sackbut ensemble; Hanover Band; Concordia; Musica Secreta; Musicians of the Globe and others. Appearances in concerts in England, Germany, France, Italy, Norway.



#### Audio recordings:

For Arion label, with Balkan Baroque Bend, CD: Vivaldi, Four seasons (2012). With Royal Academy of Music Baroque Orchestra, two CDs of music by J.S. Bach and G.F. Handle (2000 and 2001).

#### Video

https://www.youtube.com/channel/UC2-93TvHES6O4pNrgjwuFTw

#### https://www.youtube.com/user/Nymbusagencija

